

WEEKLY TRANSMISSION N°7  
BONS BAISERS DE RUSSIE :

THURSDAY 18 FEBRUARY 2016  
FROM RUSSIA WITH LOVE



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The e-bulletin presents articles as well as a selection of books, albums, photographs and ancient documents as they have been handed down to the actual owners by their creators and by amateurs from past generations.

The physical descriptions, attributions, origins, and printing dates of the books and photographs have been carefully ascertained by collations and through close analysis of comparable works.

The books and photographs consigned from all around the world are presented in chronological order. It is the privilege of ancient and authentic things to be presented in this fashion, mirroring the flow of ideas and creations. Prices in euros, Paypal is accepted.

**N°7 : Russia**



**RUSSIAN AMATEUR SNAPSHOT. Daddy with Professor Stebut, c. 1900.** Vintage aristotype, 55x55 mm, anotated verso in Russian. *“Professor Ivan Stebut, who, it cannot be denied, is an authority on questions of fact, in 1882. wrote: “After the fall of serfdom, the peasant with his small economic unit engaged exclusively in growing grain, that is to say, the peasant mainly in the Central Black Earth Belt of Russia, in the majority of cases, became an artisan, agricultural labourer, or day labourer, for whom agriculture became only a subsidiary occupation.” (Quote by Lenin from *Essays on Russian Agriculture, Its Weakness and the Measures to Be Taken for Its Improvement*, Moscow, 1883, p. 11.).*

**100 euros**



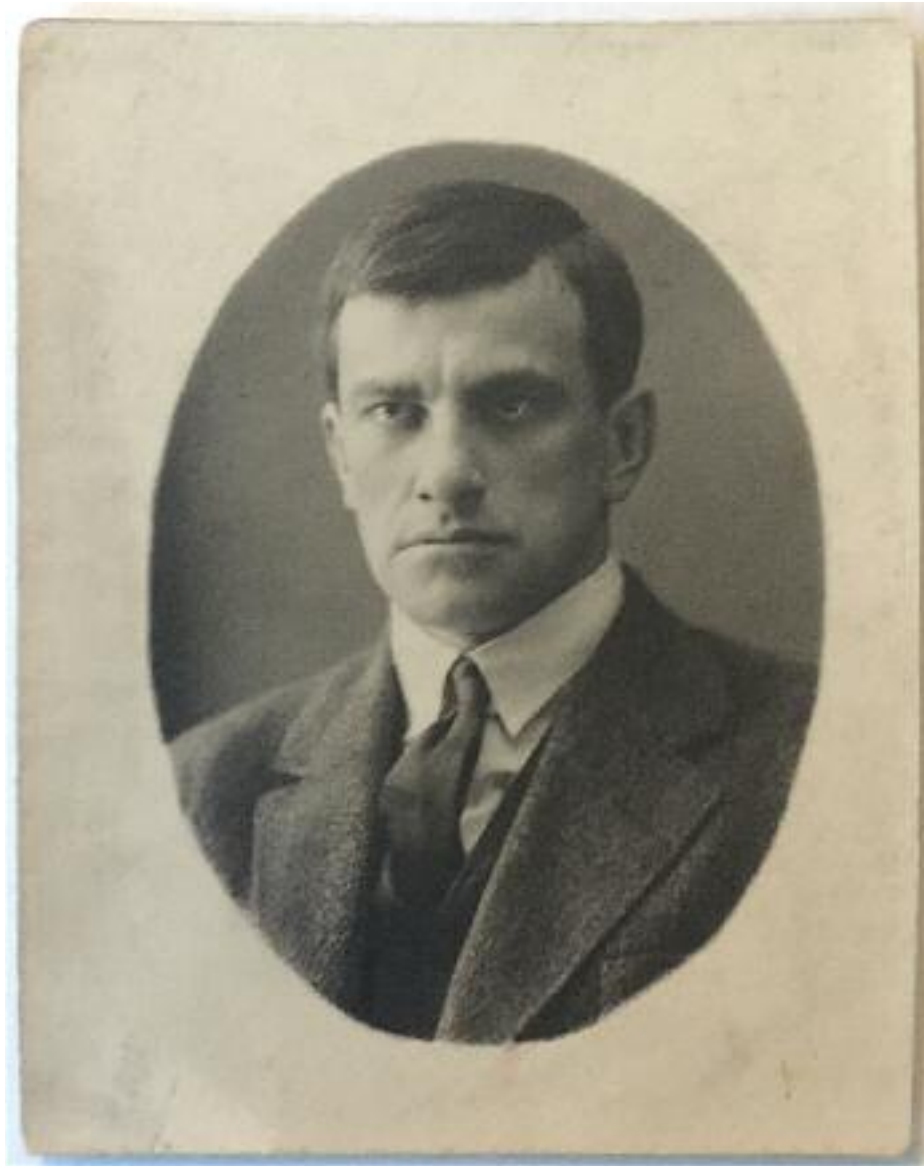
**VOLGA PHOTOGRAPHER. Master Koustov and his ten children workers and apprentices, Arzamas, near Nizhny-Novgorod, 1909.** Vintage citrate print, 170x220 mm, on original mount. Watch the vodka or wine bottle. **300 euros**



**M. F. YASSELMAN. Happy Jewish Wedding Ceremony in Pinsk, Belarus, c. 1910.** Vintage citrate print, 17x225 mm, photographer illustrated Pinsk studio stamp, captioned in pencil in French, verso : "Mère et Père de mon Père à Pinsk et leurs enfants". . **400 euros**

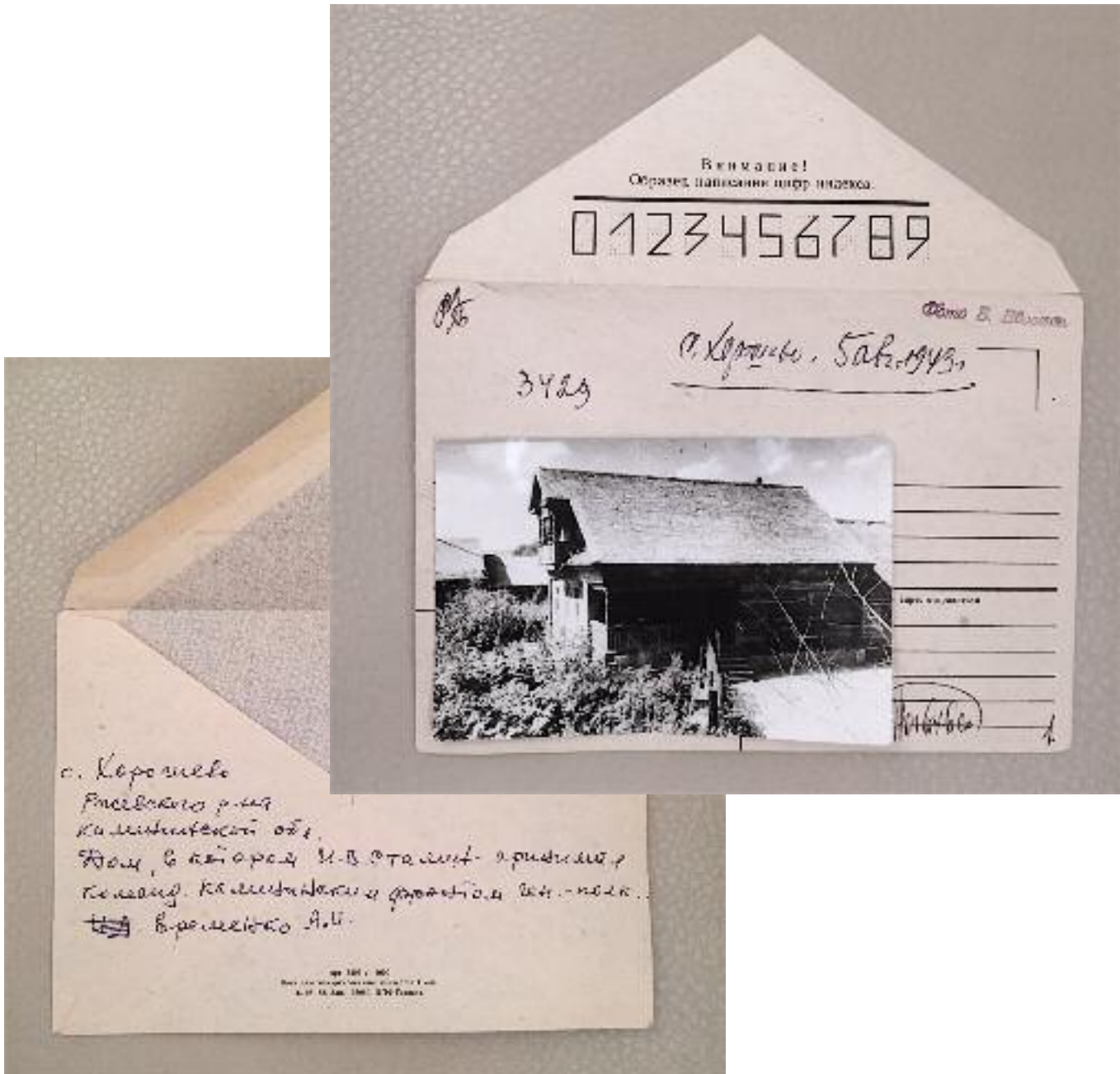


**BOLCHEVIK PHOTOGRAPHER. The First Two Shops in the Main Street : Khleboprodukt, Magazin N°2 Manufaktura Galanteria. Somewhere in Revolutionary Russian, 1922. Vintage silver print, 170x210 mm. An exceptionnal large print for the 1922 year, the photographer using some paper stock left from pre-1917 activities. 300 euros**



**ALEKSEY TEMERIN (1889-1977). Portrait of Vladimir Mayakovsky, 1929.** Vintage silver print, 90x70 mm, annotations verso, in a vintage tiny envelope. With recognition of the poet's clothes and haircut, we can date this little known portrait on the same day as four others, including the group portrait with Alexander Rodchenko. Provenance : the archive of a Soviet Children's publications chief editor ("Чиж и Ёж"). A small gem.

**1.500 euros**



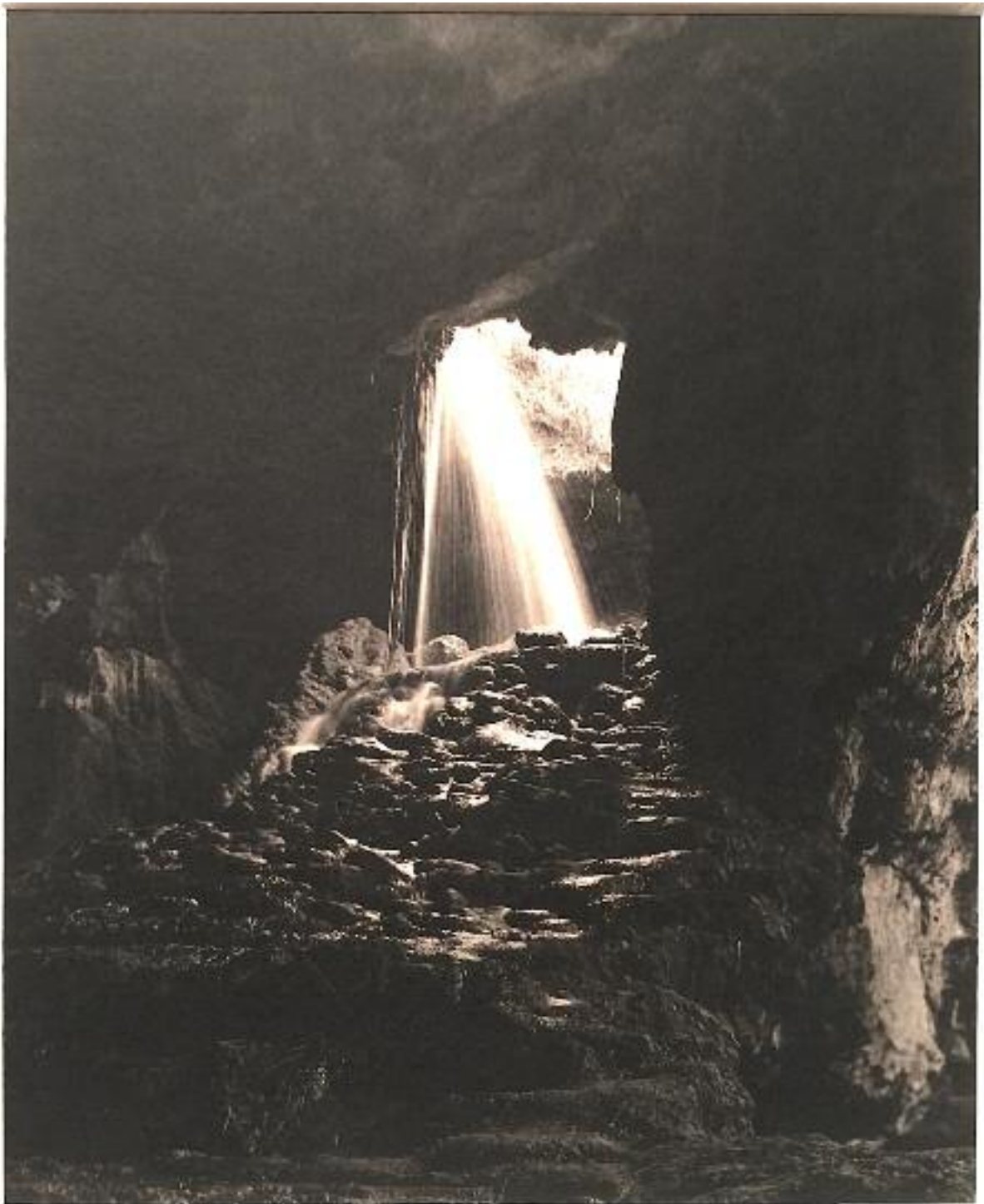
**BORIS EVGENIEVITCH VDOVENKO (1909-1995). Remembering the only visit of Stalin to the Front near Rzhev on 5 August 1943. Photograph taken in 1962 on archival envelope.**

*“a strategic decision was made to abandon Oryol (retaken by the Red Army on 5 August 1943)... Khoroshevskaya Library and Museum (a house, where Stalin stayed) is located in settlement Khoroshevo in the vicinity of Rzhev; from here on 5 August, 1943, Stalin gave the order to arrange the first victory salute in honor of liberation of Oryol and Belgorod. This was the only time when Stalin left the capital for the front line of war.”*

**150 euros**



**BORIS MIKHALEVKIN (1930-2014). SOMETHING SERIOUS ?** Vintage silver print, 500x400 mm, signed and dated in pencil, verso (Cf biography on NYartmagazine). **800 euros**



**VLADIMIR VASKIN. Light and Water Effect, 2011.** Signed platinum palladium print, 400x300 mm. Interesting to match with Peter Lik's Phantom. **800 euros**



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Number Seven, Second Season, of the Weekly Transmission has been uploaded on Thursday, 18<sup>th</sup> February 2016 at 15:15 (Paris time).

Upcoming uploads and transmissions on Thursdays :  
Thursday 25<sup>th</sup> February, Thursday 4<sup>th</sup> March, 15:15 (Paris time).

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